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| Christopher J. Kelly  visionaryilluminations@gmail.com  www.visionaryilluminations.com  707.280.1679 |

Director of Art, Animation & Design.   
 Conceptual Artist

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| Recruited Illustrators & AnimatorsTraining Illustrators into Senior Illustrator & AnimatorsCapable of adaptation to any art or illustrious styleHelping clients realize their vision |

#### Specializing in

#### Logos & Corporate Identity

#### Graphic Design

#### Visual Development

#### Storyboarding

#### Advertising

#### Character Development

#### Show & Lighting Design

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EducationSchool of Visual Arts BFA , New York, NY June 1989   
   
Professional History   
C. Kelly Studios / Visionary Illuminations New York, NY & Sonoma, CA June 1985 – present

Conceptual Artist: New Line Cinema, Toonwerks, I.D.E.A.S. at Disney/MGM Studios for Walt Disney Imagineering  
Show/Conceptual Design, Lighting Design, Graphic Design, logos & branding: Marriott, Ritz-Carlton, Renaissance hotels  
Art & Animation Director, Character Design: Toonwerks working with (Premise entertainment.)

Animator: Cartoon Network, World Wrestling Federation, Hasbro toys, Curious Pictures (set designer)

Illustrator: musical group Hot Tuna, Cineventures and Riverbank Executive Productions   
House Art Director/Artist: New York’s Lone Star Café.

###### Academy of Art University San Francisco, CA Jan. 2013 – present

###### Instructor: Storyboarding, Pre-production.

###### Art Institute of California San Francisco, Sacramento & Sunnyvale, CA Dec. 2002 – Dec. 2018

###### Instructor: 2D Animation, Color Theory, Flash, Anatomy, Life Drawing,

###### Storyboarding, Characterization, Caricature, Surrealism, Digital Ink and Paint

###### Ex’pression Center for New Media Emeryville, CA Aug. 2002 – July 2004

Instructor: Business/Marketing/Branding,

Animation, Life Drawing

The Adhoc Group/Proxicom, Inc Sausalito & San Francisco, CA Jan. 1997 – April 2001

Animation Director, Illustration Director and Producer. Head Animator and Principle Designer.  
 Disney-Online: main Client

London Connection Design New York, NY July 1994 – Jan. 1997

Art Director and Principle Designer